

2023-2024 SDG 11 REPORT



11: Sustainable Cities and Communities



Scholarly Output:
79



International
Collaboration:
2



Field-weighted
Citation Impact:
1.33



Number of Current
Projects:
16



Number of Annual
Events:
58

1. Future Step

This project invites participants to reflect on their surroundings and develop ideas for a better future. Participants place magnets representing urban functions on the map of Özyeğin University's campus to express their preferences for the environment they wish to live in. These choices are digitally documented and shared. Additionally, steps made from recycled bottle caps collected from the campus guide participants towards the stream, accompanied by messages inviting them to contemplate future scenarios. This creates a connection between the future and the past through recycling



*Future Step by
Melis Gür, Tutku Çalış*

2. ÖzU - Istanbul Municipality Collaboration on Smart Cities

Özyeğin University's participation in the Yeşil Şehir Eylem Planı Çalıştayı (Green City Action Plan Workshop) is a significant milestone in the university's commitment to sustainability and environmental stewardship. The workshop likely involved collaborative efforts with various stakeholders, including local government, businesses, and civil society, to develop a comprehensive plan aimed at making cities more environmentally friendly and sustainable. The signing of a protocol with the European Bank for Reconstruction and Development (EBRD) signifies a strategic partnership to implement the plan's objectives. This collaboration with EBRD is a positive step towards securing financial and technical support for green initiatives, which can ultimately lead to improved urban sustainability, cleaner environments, and enhanced quality of life for the communities involved. It showcases Özyeğin University's dedication to addressing pressing environmental issues and fostering sustainable urban development.

3. Campus and Stream Relationship in Urban Furniture MIM 102.B and MIM 201.B Architecture Design Studio

In this studio course, students developed urban design proposals that integrate natural life into everyday campus activities, focusing on the footprint of the campus stream. Through field trips and the design process, students discovered how overlooked spaces could be made visible, awareness about natural life could be raised, and campus landscaping could be improved with a more effective design for its inhabitants. They particularly worked on strengthening connections between dormitories and academic buildings, drawing inspiration from references provided by the stream. After stages of examination and research, they developed various designs tailored to user profiles, problem definitions, and specific needs to realize their intended designs in their chosen areas.

Kampüs ve Dere İlişkisinde Kent Mobilyaları:

Bir Mimari Tasarım Stüdyosu Deneyimi
Mim102.B - Mim201.B - Bahar 23-24 Yürütücü: Mehmet Emin Bayraktar



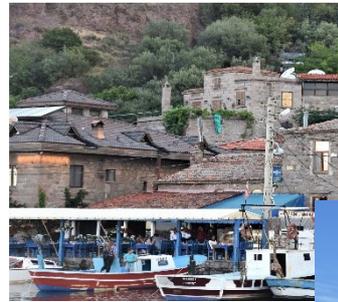
MIM 102.B and MIM 201.B Architecture Design Studio Poster

4. Law Museum

The Faculty of Law of Özyeğin University has taken the first unofficial steps for the realization of a law museum, that will develop and grow day by day. The pictures shared below are collected historical, artistic and rare works that shed light on our history of law. In the near future, numerous historical print works, materials for law studies and important legal history documents will enrich our museum. Due to their kind and quality, it is expected that the works that will take place in this museum will be the source of scientific works on the history of law. For the time being, these works are preserved on the second floor (of the AB3 Building of OZU Campus) and exhibited to the interested parties.

5. Cultural Tourism and Rural Community Resilience

The research conducted by Ebru Ergöz Karahan and her colleagues in 2023 and presented in the article “Cultural Tourism and Rural Community Resilience: A Framework and Its Application” (Göçer, Boyacıoğlu, Ergöz Karahan, and Shrestha, 2024) explores strategies to bolster resilience in rural communities through cultural tourism and aimed at contributing to the discourse on sustainable development. This study aligns with SDG 2, SDG 10 and SDG 11 and SDG 15, by emphasizing inclusivity and socio-cultural resilience, economic and environmental adaptability, and the conservation of heritage and biodiversity. In the rural area mentioned in the article (Behramkale), establishing new settlements allows locals to maintain cultural roots and adapt to tourism-driven economic shifts. The area’s resilience strategies involve new infrastructure to balance tourism demand with heritage preservation. This approach helps the community manage tourism’s economic and environmental stresses, promoting both sustainability and cultural continuity. Practices mentioned in the paper protect cultural and natural heritage under tourism pressures, preserving biodiversity and socio-cultural values. The rural model offers valuable insights for cities that balance development with heritage and environmental conservation.



Cultural Tourism and Rural Community Resilience



Law Museum